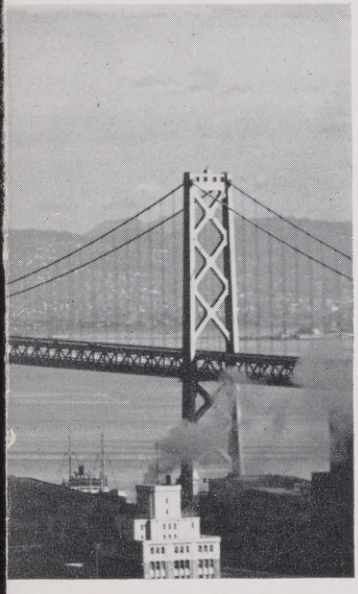
RTS

SAN FRANCISCO 11
ORdway 2640

1946

SUMMER SESSION

JUNE 24 • AUGUST 2



The summer program is designed to meet the interests of artists, teachers, advanced students and beginners. It is the most extensive six-week schedule offered by the School during its seventy-two years of continuous operation. A variety of courses in painting, sculpture, graphic arts, photography, and design for commerce and industry will be presented from many points of view. Established in frontier days by the San Francisco Art Association, the California School of Fine Arts has grown with the development of a port of international commerce and the rise of a city of cosmopolitan culture. Its present studios and gardens are terraced on the slope of Russian Hill, not far from the Italian, Spanish and Chinese quarters, just seven minutes from the center of the city. Well equipped studios, an auditorium decorated by Diego Rivera, a recreation hall, a restaurant, locker rooms and spacious grounds are available to students. The School contains one of the most representative art libraries in the west.

10	LINE DRAWING Tuesdays: P.M.	a drill in rapid sketching from a variety of subjects to stimulate imagination and develop confidence.	David Park
11	LIFE DRAWING T T F: P.M.	representation of the human figure and its aesthetic potentialities.	Hassel Smith
12	ANATOMY M W: P.M.	detailed study of the skeletal and muscular structure of the human figure in relation to its representation in art.	Ray Bertrand
13	LITHOGRAPHY M W: A.M.	complete technique, including working on the stone, processing and pulling proofs on the press.	Ray Bertrand
14	TEXTILE DESIGN M T W T F: P.M.	course planned exclusively for artists who wish to extend their field of creative activity to include design for commercially printed textiles.	Evsa Model*
15	CERAMICS M W F: P.M.	the forming of pots by wheel and mould. kiln stacking, firing and glaze making. experimentation with new materials.	Whitney Atchley

CALIFORNIA SCHOOL OF

FINE ARTS

800 CHESTNUT STREET • SAN FRANCISCO 11
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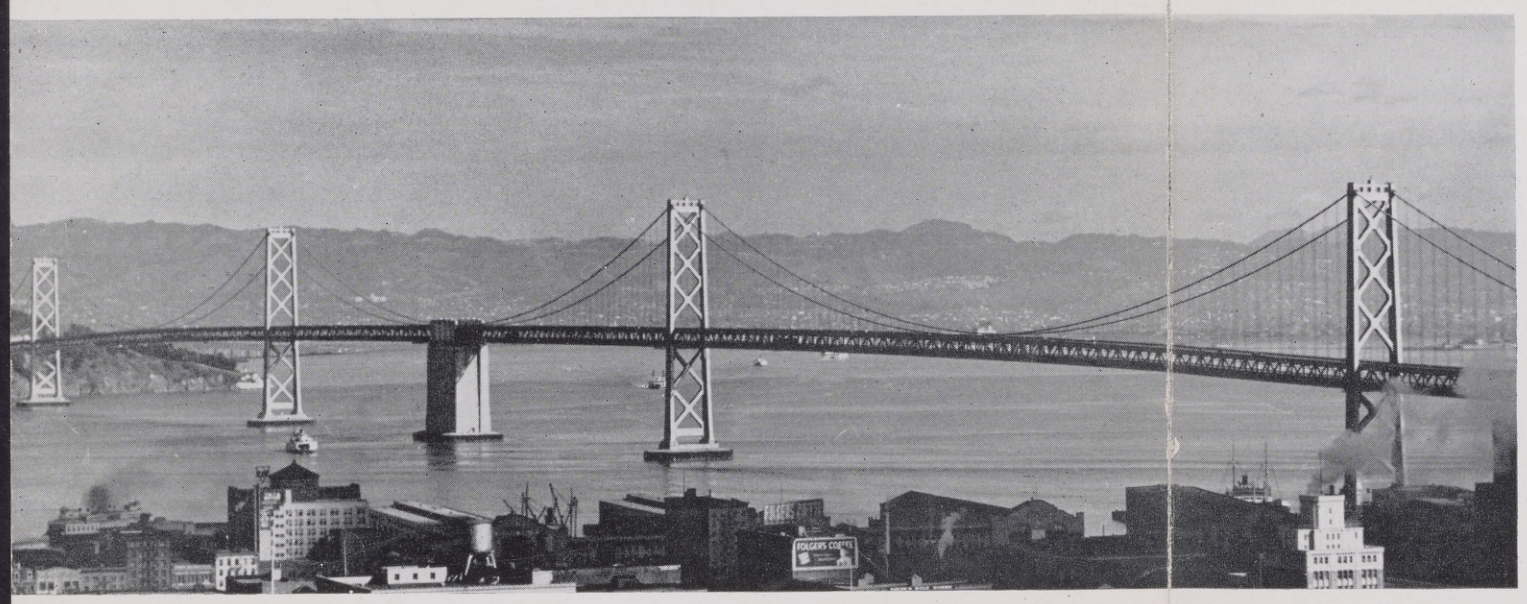

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DAY CLASSES

1 **PAINTING** restricted to artists and advanced students.
M T W T F: A.M. — William Baziotes*

2 **PAINTING** study of composition and form. work from model or imagination. designed to develop a sense of organization and personal expression.
M W F: P.M. — David Park

3 **NON-OBJECTIVE PAINTING** designed to explore a language of form and color which manifests real experience beyond imitative recording of objects.
M W F: P.M. — James McCray

4 **PAINTING ELEMENTS** oil painting for beginners and intermediate students. practice in painting solid forms in deep space.
T T: P.M. — Dorr Bothwell

5 **PORTRAITURE** imitative representation of the human face and figure. restricted to advanced and intermediate students.
F: A.M. & P.M. — Clay Spohn

6 **DESIGN** basic principles of design through the use of black and white, color and three-dimensional constructions. conducted in workshop completely equipped with manual and power tools.
T T: P.M. — James McCray

7 **SPATIAL STRUCTURE** how to compose a picture in terms of two and three dimensions of represented space. modern and traditional devices of creating spatial arrangement. various mediums.
M W F: A.M. — Clay Spohn

8 **COLOR CONTROL** color composed in relation to two and three dimensional spatial design. practice in mixing hues to produce effective harmonies and contrasts.
T T: A.M. — Dorr Bothwell

9 **DRAWING** drawing as a means of expression, including study of the function of drawing in composition. for beginners and intermediate students.
M W F: P.M. — Elmer Bischoff

10 **LINE DRAWING** a drill in rapid sketching from a variety of subjects to stimulate imagination and develop confidence.
Tuesdays: P.M. — David Park

11 **LIFE DRAWING** representation of the human figure and its aesthetic potentialities.
T T F: P.M. — Hassel Smith

12 **ANATOMY** detailed study of the skeletal and muscular structure of the human figure in relation to its representation in art.
M W: P.M. — Ray Bertrand

13 **LITHOGRAPHY** complete technique, including working on the stone, processing and pulling proofs on the press.
M W: A.M. — Ray Bertrand

14 **TEXTILE DESIGN** course planned exclusively for artists who wish to extend their field of creative activity to include design for commercially printed textiles.
M T W T F: P.M. — Evsa Model*

15 **CERAMICS** the forming of pots by wheel and mould. kiln stacking, firing and glaze making. experimentation with new materials.
M W F: P.M. — Whitney Atchley

16 **JEWELRY** creative design and execution of jewelry in silver. includes repoussé, chasing, soldering, polishing and simple stone settings.
W F: P.M. — Franz Bergmann

17 **SCULPTURE** clay modeling as prerequisite to the understanding of sculptural form; also the direct approach to sculptural form through other mediums, including wood and stone.
M W F: A.M. (T T: studio periods) — Zygmund Sazevich

18 **PHOTOGRAPHY** field, studio and darkroom work. each student will undertake both general and individual assignments designed to clarify his special problems. darkroom and studio facilities provided.
M T W T F: A.M. & P.M. — Ansel Adams

***GUEST INSTRUCTORS • WILLIAM BAZIOTES** of New York **• EVSA MODEL** of New York

CLASSES FOR CHILDREN

Three mid-week mornings will be devoted to a special educational program for children of ages from pre-school through adolescence. Each child will draw, paint, dance and construct sets in a related plan culminating in a pageant in which all children will participate. Classes will be limited. Children must be enrolled for the full session.

Special fee: $20.00 for six weeks; $1.00 enrollment fee; studio fee: $3.00.

19 **PRE-SCHOOL CLASS** painting, drawing, dancing
T W T: A.M. — Mary Hiatt, Margery Dorian

20 **SCHOOL-AGE CLASS** painting, drawing, dancing
T W T: A.M. — Virginia Roberts Templeman, Margery Dorian

NIGHT CLASSES

A **PAINTING** restricted to artists and advanced students.
M — William Baziotes*

B **PAINTING** restricted to artists and advanced students.
F — Evsa Model*

C **PAINTING** oil and watercolor composition from still life.
M W F — William Gaw

D **DRAWING** practice in the use of line and tone as means of delineating form and as expressive symbols.
M W F — Elmer Bischoff

E **LIFE DRAWING** representation of the human figure and its aesthetic potentialities.
M W F — Antonio Sotomayor

F **LITHOGRAPHY** complete technique, including working on the stone, processing and pulling proofs on the press.
M W — Ray Bertrand

G **FASHION ILLUSTRATION** methods of illustrating dress and accessories for reproduction in commercial advertising.
M W F — Carol Purdie

H **CERAMICS** the forming of pots by wheel and mould. glaze making, kiln stacking and firing. experimentation with new materials.
M W — Whitney Atchley
F — F. Carlton Ball

I **JEWELRY** creative design and execution of jewelry in silver. includes repoussé, chasing, soldering, polishing and simple stone settings.
W F — Franz Bergmann

J **SCULPTURE** clay modeling and direct approach to sculptural form through other mediums, including stone and wood.
M W F — Zygmund Sazevich

K **PHOTOGRAPHY** general refresher course addressed to serious amateur and professional photographers only. lectures, demonstrations and print criticism.
M W F — Instructor to be announced

TUITION TERMS

Class periods occur from 9:00 A.M. to 12 noon, from 1:00 P.M. to 4:00 P.M., from 7:00 P.M. to 10:00 P.M. There are ten day periods and three evening periods weekly. No classes Saturday and Sunday.

All fees quoted are for **six-week session.**

13 periods weekly	$62.00
12 " "	60.00
11 " "	58.00
10 " "	55.00
9 " "	52.00
8 " "	48.00
7 " "	44.00
6 " "	40.00
5 " "	35.00
4 " "	30.00
3 " "	25.00
2 " "	20.00
1 " "	15.00

ADMINISTRATION

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Comptroller . . . . . Helen Beeton
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Librarian . . . . . Victoria Brown
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CALIFORNIA SCHOOL OF FINE ARTS
Affiliated with the University of California
Maintained by the San Francisco Art Association
Approved by the State of California and the Veterans Administration under public laws 346 and 16

PLEASE POST

Designed by James McCray

STUDIO FEES

6—DESIGN	$1.50 minimum
13—LITHOGRAPHY	1.50 "
15—CERAMICS	7.50 "
16—JEWELRY	1.50 "
17—SCULPTURE (3 mornings)	2.00 "
(5 mornings)	3.00 "
18—PHOTOGRAPHY	24.00
F—LITHOGRAPHY	1.50 minimum
H—CERAMICS	7.50 "
I—JEWELRY	1.50 "
J—SCULPTURE	2.00 "
ENROLLMENT FEE	$1.00
Locker rental for session (optional)	1.00
Padlock deposit (optional)	1.50
Credit registration (optional)	2.00

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1946 summer